

Ash Wednesday Marks Beginning Of Lent Mar. 2.

All St. Joe To Attend Solemn Mass In Chapel

Lent. What does it mean to the world at large? What should it mean to every man at St. Joseph's? The world recognizes it as a time of special penance—of self-denial and mortification; many people, even though not bound by the rules of their church to any determined forms of penance, voluntarily undertake to perform certain good works and deprive themselves of certain things as a preparation for the joys and spiritual blessings of the Resurrection. Surely such noble souls would put a St. Joe man to shame if he failed to catch the spirit of the next six weeks.

Tomorrow morning all the students will assemble in the chapel for Holy Mass. Before the Mass blest ashes will be placed on the forehead of each one as a symbol of the transitoriness of all created things, even of man himself. "Remember man that thou art dust, and into dust thou shalt return," are the words of the clergyman as he places these ashes on the faithful. Approach the railing reverently to participate in this religious rite. When you come to chapel make some resolutions which you intend to carry out during lent. During Mass ask God to give you the strength really to carry them out. In all probability you do not have to carry out a strict fast. But there are dozens of little things that you can do; that only you and God will know about. For instance, why not start by getting up promptly each morning?

His Excellency, Right Reverend John Francis Noll, Bishop of Ft. Wayne, has sent to each church and chapel in the diocese a set of sermons which will be given at the High Mass each

(Continued on page 4)

D. M. U. STORE IN NEW LOCATION

Due to an increased volume of business on the campus, the Mission Store, formerly situated on the Main Building's second floor, has moved its stock down beside the Candy Store in the Faculty Building.

Community students renovated and painted the room, which now shows somewhat artistic taste in regard to arrangement of various religious articles.

The supervisors, Clarence Huber and Harold Weller, stated that supplies are purchased from Phillips Co., Fort Wayne, and the Frederick Pustet Co., Cincinnati. Father Albert Gordon directs Mission activities on the St. Joe campus and sends proceeds derived to the missions in foreign countries.

Largest Secular Freshman Class Hails From Various Habitats

The freshman class this year is the largest in the history of St. Joseph's College. It numbers fifty-six students, hailing from sunny Tennessee to smoky Pittsburgh. These lads are taking various courses; some are prospective doctors; others, students in the Accounting Department; while still others are studying to be the future greats in the engineering field.

In numbers the future accountants lead, with an enrollment of twenty-eight, followed by the Engineers with ten. The Pre-Philosophy, Pre-Meds, Pre-Laws, and Liberal Arts have seven, four, three, and two, respectively. The Journalism Department has one student; however, this shortage is due to the fact that this is the first year of operation for that department. There is also one stu-

COLLEGEVILLE AIDS SENIORS' TREASURY

Having purchased tickets from members of the Senior class, sponsors of "Thoroughbreds Don't Cry," students of St. Joe attended the picture at the Ritz theatre Feb. 11. St. Joe men expressed their appreciation for the extra town privilege by packing the theatre for both shows. Some were forced to retain their tickets and use them the following day.

After the evening performance the majority lingered in town for the traditional coke and smoke. Seniors promoted "Thoroughbreds Don't Cry" in cooperation with F. M. Kendall, local theatre manager. The graduates will apply the proceeds to the treasury of their Class, explained student leader Richard Scharf.

Law Students Hear Informal Lectures At Weekly Meetings

Members of Father Fehrenbacher's Business Law class meet at the library in Rensselaer every Wednesday evening to attend lectures of prominent Jasper County lawyers and business men. These lectures have been given in town for some time, but February 16 marks the first attendance of St. Joe students.

Wednesday night's lecture was given by Mr. Halleck, prominent Rensselaer lawyer and father of Representative Halleck of this district. His informal talk answered the questions submitted by the audience during the course of the evening. All in all, the men from College Avenue were well pleased with the evening's results.

St. Joseph's College is glad to cooperate with the sponsors of these programs and is grateful for the opportunity of participating in these activities. We are confident that even a larger group of students will take advantage of the privilege of spending such an interesting as well as educational evening in Rensselaer.

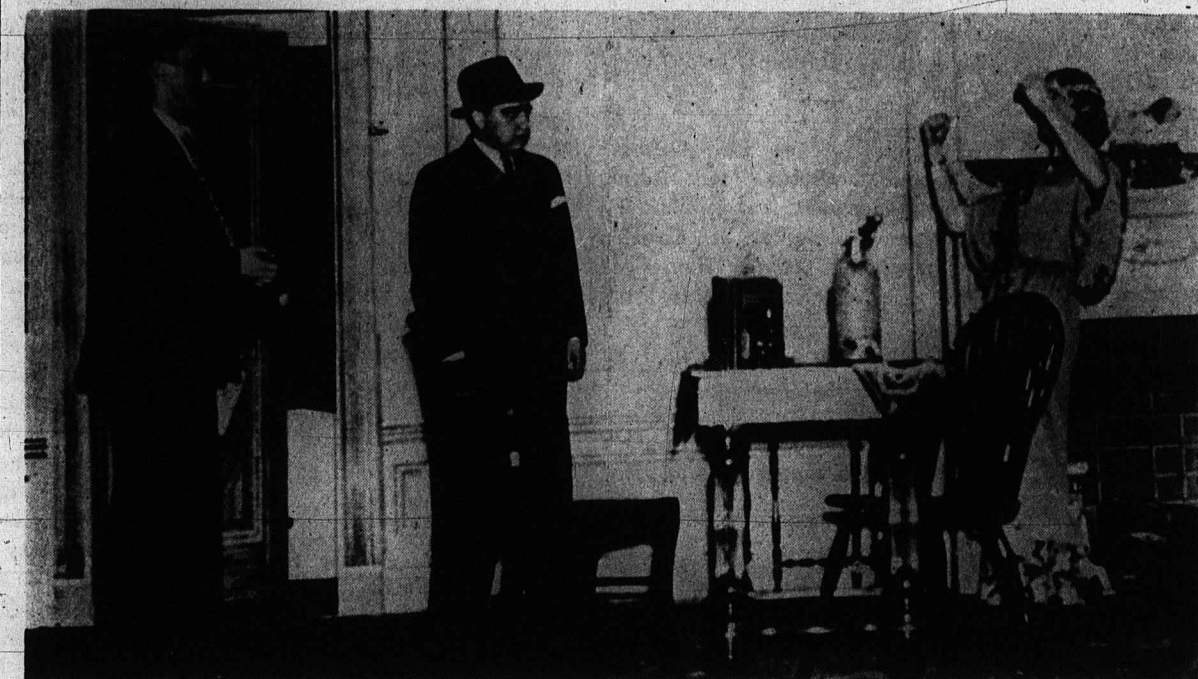
K Of. C. Men Attend Novel Club Meeting

Successful in their previous attempt of February 9, the entertainment committee of the Knights of Columbus, headed by Mr. Robert Coneley, staged another pot-luck supper and dance at their Rensselaer headquarters last Wednesday evening. Card games followed the supper during which time the musicians made ready for an evening of dancing.

The attendants, mostly families of the Knights, enjoyed their social gathering, mainly the bring-your-own-lunch idea—explaining pot-luck. The various individual lunches ranged from pot roast to the ordinary cold cuts.

Supper and card party were held in their lower club rooms, while the council chamber, from which the usual chairs, tables, etc., were removed, served as the dance floor.

"The Play's The Thing" When C. L. S. Presents Two One Act Plays For Capacity Audience February 21



A climactic point in "The Valiant," presented on the eve of Washington's birthday in the Auditorium. Characters appearing above, left to right, are: Michael Moriarty, Jack Seemuth, and George Sheehan in the feminine role.

Casts Of "The Valiant" and "Smokescreen" Win Applause.

A diversified program held on the eve of Washington's Birthday officially opened the second semester of activities of the Columbian Literary Society. Two addresses and two one-act plays were the features of the evening.

Edward Finan, Vice-President, speaking on the topic, "Catholic Drama and the Modern Stage," exposed the chief difficulties attending present-day dramatists. His pledge, in the name of the C.L.S., to present only vitally interesting and vitally Catholic drama upon our stage sets a mark which might well be aimed at by every dramatic organization.

In his inaugural address, President Edmund Ryan, choosing the title "Unclean! Unclean!" gave a graphic summary of the life of Father Damien, the apostle of the lepers of Molokai. How this word echoed throughout every known age of mankind; how its terrifying meaning struck horror in the hearts of men; how previous to the voluntary exile of Father Damien among the lepers they had been left to rot physically and spiritually. Mr. Ryan

clearly portrayed. "Father Damien," said the speaker, "was not a great military genius; nor was he a great statesman renowned for his wisdom and learning. The man I would have you know was not the father of his country but the father of lepers."

Of "Smokescreen," the first of the one-act plays presented, we

may say that the drama, the casting of characters, the setting, and the acting were all satisfyingly good. George Sheehan gave an excellent impersonation of the hard-boiled, gold-digger type of moll, who "cares not who he is so long as he knows how to spend money lavishly." Jack Seemuth, as Jack Burns, the ever resourceful detective, interpreted and played his role in the cool, determined manner required of it. Lawrence Moriarty, as Smoke Briggs, a dope fiend, created the atmosphere of suspense which was so necessary for the success of the production.

In an entirely different vein, "The Valiant" is a drama of characterization in which a man condemned for murder stolidly withholds his identity, apparently to shield his family from shame, and goes to the gallows under an alias, James Dyke, the prisoner, has easily the most difficult role to play. George Luleby, who impersonated Dyke, succeeded admirably in evading the questions

(Continued on page 4)

MUSICIANS PLAY AT PROGRAM

Just how calm an evening Professor Tonner spent at home when his orchestra was playing preludes and interludes at the C.L.S. Washington's Birthday program, we wonder. We can only surmise, because we did not ask him, that he heard discords in imagination and that there was discord in his heart because a few tiny diphtheria germs were floating about in the otherwise salubrious Collegeville air. The college authorities requested that he remain off the campus that evening.

Just the same, Sousa's "Stars and Stripes" was not rent from end to end, nor was Dvorak's "Humoresque" a farce. Those two selections and the other two, Bizet's "Aragonaire" and Ponce's "Estrellita," were given with grace by the orchestra under the guidance of the professor's baton, in the hands that evening of Father Diller. We are sorry that the people from town, from the vicinity, and from regions even less remote missed the orchestra and the nicely arranged program of the Columbians.

Prom Committee To Employ New Ideas

Further arrangements regarding St. Joe's ultra-smart Spring Promenade were completed at recent meetings of Monogram Club officers, sponsors of the event. The prom will take place May 7 in the Rensselaer Armory.

The decoration committee, in cooperation with Father Paul Speckbaugh, intends this year to build a huge suspended ceiling of shimmering crepe streamers. This idea is a marked improvement over decorations for last year's successful event, for which little was done to fill the lofty space above the floor.

Programs will feature the tell-tale motif in varied shades of St. Joe's own cardinal and purple, committee heads Norbert Dreiling and Jerome Yocis announced.

Joe Raterman, treasurer, anticipates more than 200 couples for the event, an increase of 75 over the attendance of last year. Regarding the orchestra, nothing definite has been accomplished as yet. Art Morgan, whose band won many followers for his satisfactory performance here previously, is a possibility, however.

Petrich Convalesces

Paul Petrich, freshman from Youngstown, Ohio, submitted to an appendectomy in the Rensselaer Hospital Wednesday evening February 16. Dr. C. E. Johnson, who performed the operation, has reported Paul's condition as being most satisfactory and conducive to quick recovery.

A pre-philosophy man, Petrich has had considerable baseball experience in Youngstown and had intended trying for a berth this spring on the college squad.

DAMP WEATHER BRINGS SLIGHT EPIDEMIC

Damp and unsettled weather, which stubbornly continued throughout the middle of February, finally wrought its vengeance when several students became subject to colds and throat ailments. Eventually a number of cases of diphtheria developed. None of the patients became seriously ill, however, and only ten or twelve of the thirty students who were isolated immediately were more than carriers of the bacillus germ.

To safeguard public health Collegeville took extraordinary precautions. No off-campus privileges were granted for Sunday, Feb. 20, or for Tuesday and Wednesday, Feb. 22 and 23. All students and faculty were immunized by the regular diphtheria serum treatment. The college clinic, built several years ago by Mr. Heimas, R.N., and Father Kroeckel, professor of biology, took dozens of cultures.

De Paul Introduces Fr Paul's Literary Criticism As Text

De Paul University of Chicago has recently introduced as a textbook into its Literary Criticism Class Some General Canons of Literary Criticism Determined From an Analysis of Art, written by Dr. Paul Speckbaugh, professor of English at St. Joseph's.

The book, which is a dissertation submitted to the faculty of the Graduate School of Arts and Sciences of Catholic University of America, was composed in 1936 by Father Speckbaugh in partial fulfillment of requirements for his Ph. D. degree.

Dealing chiefly with English and American literature, the volume treats of literature as a fine art in relation to other arts. Thus it produces for the students canons or norms whereby they, as critics, may pass judgement upon a literary creation. Through its positive and negative norms of criticism, which apply to all art productions, it leads the student to a deeper, more lasting, and enriched appreciation of beauty.

Since the beginning of the school year, Father Speckbaugh, college Literary Criticism instructor, has utilized this extended treatise in the classroom.

Students Forsake Classes Feb. 22

Somber indeed was the attitude portrayed by the college during the recent free day, February 22, Washington's birthday.

Last Columbus Day, there was the initiation for diversion; All Saints day, November 1, found many of the city lads going abroad into the country to breathe the washed air and sunlight. Due to precautions against an epidemic, however, an official order stated that no off-campus permission would be granted for February 22.

Cardinals Enjoy Nocturnal Session In Club Following Home Court Contests

Have you ever wondered what our flashy Cardinals do habitually after their home cage contests have been won or lost? If you think that the boys remain long in the thick atmosphere of the locker room, you are mistaken. They have more pressing duties to perform than that.

As a rule, the boys make that proverbial bee line for the Raleigh Club, which is deserted at this late hour. There they play pool, billiards, or ping pong to their heart's content, this time on the house. The radio in the corner is reawakened and quite happily responds with the modern rhythms of Kay Kyser and Sammy Kay from Chicago.

The light lunch proves the high spot of these nocturnal gatherings. Burch Merritt and Bob Nemetz, student managers, are certainly

Diocesan C.Y.O. Tourney Starts Here March 27

Cage Teams From Seven Districts To Vie For Honors

St. Joseph's College gym will be the scene of one of the year's outstanding sport events, here when the second annual Fort Wayne Diocesan CYO major basketball tournament will be held under the supervision and promotion of the Lafayette Deanery, Sunday, March 27. This announcement came from the CYO Diocesan Athletic Committee which met at Fort Wayne, Feb. 13.

Winners of the seven deanery tournaments in which approximately one hundred teams will participate will be eligible to compete here. Drawings for the finals will take place on Mar. 22.

Morning games have been scheduled at 9:30, 10:30, and 11:30. The remaining team will be the holder of a bye. Semi-finals are to be played at 3 and 4 o'clock in the afternoon. At 7:00 p. m. the consolation game will begin; the championship will be decided immediately after that contest.

Prizes will be awarded as follows: to the winner, the Bishop Noll rotating trophy, which, at present, is held by the '37 champs, Holy Trinity of East Chicago, and also a permanent trophy; to both runner-up and consolation winner, a trophy; to the individual proving himself to be the best example of a true sportsman, the sportsmanship medal. Other awards, including a prize for the player scoring the greatest number of points, will also be given.

Last year the tournament was held in the South Bend Deanery at the Notre Dame fieldhouse. As great public interest is manifested in this diocesan affair, St. Joseph is fortunate in having the tournament played here.

DRAMATIC CLUBS MEET FEB. 20.

Employing their usual argumentative style, the C.L.S. defeated or at least checkmated several weighty discussions Sunday, February 2. To their convalescent member, Bob Danehy, went, by unanimous vote, "A get well quick" carton of cigarettes.

Then a new plan was discussed by which the C.L.S. will send some of her trained speakers, on request, to any clubs or organizations within a reasonable vicinity. Definite action on this new system will become unfinished business at the next meeting.

At a short Newman Club meeting on the previous Sunday the newly elected officers presented their acceptance speeches and broached plans for the coming semester. Guest at their meeting was Father Walter Pax, Ph.D., dean of men.

the men of the hour when they make an appearance after a fruitful trip to the refectory. The athletes consume the delicious sandwiches, coffee, cake and cookies with plenty of gusto, managing to talk about the game between gulps.

And so goes the festivity until midnight, when the Drexelites steer for their rooms across the highway, and the freshman members of the squad retire to Science Hall.

Players and managers alike enjoy deeply these "post game snacks." The seclusion of the club with its softly playing radio and varied entertainment, and that all-important lunch which finds even Coach DeCooke a ready and congenial participant, make every St. Joe cager anticipate games played on the home floor.

STUFF

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and high school.

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STAFF

Editor-in-chief ----- Robert Kaple
Assistant Editor ----- Frank Kosinski
Business Manager ----- Norbert Dreiling
Advertising Manager ----- Paul Weaver
Column ----- Robert Danahy, James Casper
Reporters: George Fey, John Bannon, Car-
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baugh, C.P.P.S.

LENTEN SACRIFICE

For the majority of us the obligations of the lenten fast as laid down by the laws of the Church will not be binding. All are exempt from the lenten fast when observing it in a given case would involve serious hardship. The Church in her legislation does not go beyond the bounds of reason.

But we can and should catch the spirit of these laws, and by mortifying the flesh in simple, harmless ways, make sacrifices for the greater honor and glory of God. A movie, starring our favorite actors and actresses, renounced in an unselfish spirit, constitutes a very definite act of love of God. Again, refraining from eating candy; smoking only a limited number of cigarettes a day; or not listening to a favorite radio program are all real and genuine sacrifices which satisfy, in measure at least, for our offenses against God.

The reasons for the need of such sacrifices are almost too obvious to mention. First, they are an atonement to God for our sins; they are little self-denials offered in recognition of the major sacrifice Christ made for us upon the cross. Little self-denials are the least we can do for all that He has done for us. Again, an occasional mortification of the flesh in harmless ways strengthens the will against temptations. The ability to say "No" in small things leads to greater ease in time of serious temptations. This renunciation of self leads to formation of character and strength in virtue. From the health point of view, too, there are definite reasons for the need of some sacrifice. We believe that all doctors see the value of missing certain foods for a short time. But the strongest reason of all lies in our Lord's command: "Unless you do penance, you shall all likewise perish." Thus we see that although no definite lenten obligations will rest upon the most of us, we should nevertheless make some effort to advance spiritually during the lenten season through self-denials and sacrifices. Let us, therefore, make a definite program, form a strong act of the will, and pray for God's grace and assistance.

COURTESY

Too often the extent of a man's education is judged by the amount of book knowledge he has absorbed. If a college man can rattle off history dates or scientific formulas he is rather generally considered educated even though he may not be able to manage the simple, every-day affairs of his own life. Yet, if education is not making him easier and more attractive to live with, he has either failed to learn, or has forgotten that "politeness, originating in kindness and exercised habitually" is courtesy personified.

Socrates had very definite convictions about the temporal ends of education. This is evident from his statement: "Bear easily and good-naturedly what is unpleasant and offensive to others, and be yourself as agreeable and reasonable to your associates as is humanly possible." Evidently Socrates believed in courtesy.

Courtesy won \$1,500,000 for Washington and Lee University. When Robert P. Doremus, a prominent broker, visited the campus incognito, he was so impressed by the cordiality shown him by a student that he willed the institution his estate.

We demand a high ideal of good manners in those younger than ourselves; we expect it from our equals and associates. But courtesy is something like the recent fad of sending chain letters; if the chain is broken

Experts All Wet
When Pipe Bursts
In Science Hall

You've probably read about the floods in California, but even our college freshmen were threatened with an unexpected tidal wave when a hot water conduit burst at 232 Science Hall last February 18. Parts of the second floor of the building were covered with pools of water.

When the accident occurred the inhabitants of the room were engaged in a game of auction bridge. Top bad it was for the fellows who had a good hand, but emergency called, so immediately they rushed for aid. Brother John, prefect and next door neighbor, came to the rescue by turning off the water valve in the adjoining room before great damage was done.

Another playing a prominent part in combating the rising tide was diminutive Johnny Keeley. John called out his freshman bucket brigade and soon had the situation well in hand.

Pant legs rolled, pails and brushes in hand, the yearlings created an industrious scene until the miniature backwash was valiantly stemmed.

K

COLLEGE
EYHOLE
COLUMN

--BY--

Bob Danahy -- Jim Casper

Charles Atlas
Muscle Builder

Dear Mr. Atlas:

I have faithfully fulfilled all requirements of your course but as yet no muscles appear. Please inform me of the cause for delay.

Very truly yours,
Robert Gutting

Robert Gutting
Muscle Needer

Dear Mr. Gutting:

In your request for a perfect build you sent me your picture. Not easily discouraged, I did my best in your case. But if you will notice, in my ad I stated that I am a muscle builder, not a magician.

Sincerely yours,
Charles Atlas

Quite a few persons would give Paul Hayden the ha ha if they should see him with the children he seems to have adopted. Eh, Jones?

Never let it be said that Andy Stodola is partial to anyone... he owns his cigarettes off one person as well as off another. The latest victim was Father Wuest, Chem. prof.

Contributions from poets-to-be are pouring in. For these we are grateful. All that are possible will be published. Here's one from Gus Morrison:

"Here sits Gutting in his chair;
He looks broke and the worse
for wear.

What a horrible looking creature is he—
Why, he's even worse than our
King Bee."

This writing business in Science Hall has gone so far that even "Tennessee" Ed Baltz has received a card from one of the ladies.

We wonder when the great athlete (not Scharf or Badke) will receive an answer to his letter sent across the big pond recently. Tell us, oh thou undiscovered hero of the sporting world, what she thinks of you... when (and if) she answers.

William, James Braddock—Gene Tunney—Joe Louis Flannigan is challenging everyone in Science Hall to a duel with the padded mittens, but this Kolumn hears that Bill is never around when the time arrives for the bout. We would like a few passes.

Which two fellows from Drexel receive letters from the same

the spell is lost. Courtesy, like the links of a chain, pulls both ways. What we presume in others we should first seek in ourselves. Like charity, real courtesy begins at home.

WITH OUR ALUMNI

Students didn't recognize the disciplinary qualities of the Rev. Bartholomew Besinger, '97, when he attended the basketball game, Feb. 19. Father Bart, as he is familiarly known (perhaps some old timers have other names for him) came from Louisville to see the game. In the days of prefects he filled the office of head disciplinarian very well. He says he wouldn't know how to be a dean of students.

From St. Meinrad's Seminary, Johnny Homco, '37 writes that his basketball team there, composed of former St. Joe boys, tied for first place in the second round. His team is known as the Tonnerville Babes. Good luck, John.

Previous to the Rev. Othmar Knapke's departure for Rome, early in February, banquets in his honor were held at St. Charles Seminary and at the Havre de Grace Mission House in Maryland.

All who know the Rev. John Zeller, C.P.P.S., '15 admit that he is a worthy successor to Father Knapke, as rector of St. Charles Seminary, Carthage, Ohio. For

the missions is only one of the many desires he will inculcate in the seminarians at St. Charles.

Mr. Louis Nagelsen, '09, his wife and daughter stopped off en route from Joliet to Ft. Wayne to spend the week end of Feb. 20. Mr. Nagelsen is sales manager of the Buckeye Blower Company of Ft. Wayne.

When Father Pottkotter, procurator of St. Charles Seminary, came to St. Joseph's on business a week ago, Fathers Lionel Pire and Eugene Luckey accompanied him. Both are on the C.P.P.S. Mission Band.

The Rev. Edward Binsfeld, C.P.P.S., of 514 First Avenue, Nebraska City, Nebraska, requests information on Collegeville's bell ringer between 1898 and 1933—the Ven. Brother William Druecker, better known as "Cobbs." Father Binsfeld is working on a biography of Brother William. Surely a number of alumni subscribers who attended St. Joseph's during those years will have to hand factual and interesting data to submit.

Over the week end of Feb. 14, St. Joseph's entertained as welcome guest the Rev. Ildphonse Rapp, C.P.P.S., former instructor in dramatics. Father Rapp is chaplain of the School Sisters of Notre Dame at their Motherhouse in Milwaukee. He arrived just in time to hear Mr. Hedley Hepworth's dramatic recitations—a delightful coincidence, he intimates.

School Heads Go
To Louisville

On the invitation of the Most Reverend John A. Floersch, D.D., Archbishop-elect of Louisville, to the members of the faculty of St. Joseph's to attend the establishment of the Archdiocese of Louisville and the erection of the diocese of Owensboro, and of the Most Reverend Francis Ridgely Cotton, D.D., Bishop-elect of Owensboro to be present at his consecration, the Very Reverend Rector, Father Cyril F. Knue, and the Reverend Procurator, Father Albinus Scheidler, motored to Louisville, Monday, Feb. 21.

Both ceremonies were conducted in the Cathedral of the Assumption, in Louisville, the former Wednesday morning, Feb. 23, the latter, Thursday morning, Feb. 24. Meanwhile Fathers Scheidler and Knue lived at the home of the Rev. John Knue, as his guests. Father John, older brother of Father Cyril, is pastor of St. Elizabeth of Hungary parish.

HIGH SCHOOL HONOR ROLL

Seniors:
Raymond Knight -----94 6-7
Leo Gaulrapp -----93 3-7
Francis Sullivan -----93
Juniors:
Albert Schraff -----92 1-2
Eugene Klyczek -----91 1-2
Edwin Hoff -----90 4-5
Sophomores:
Franklin Klumpe -----93 4-5
Howard Haman -----90
Raymond Schraff -----90
Freshmen:
Earl Weiss -----93
Richard Arthur -----91 4-5

CINDER SPORT MAKES DEBUT
HERE. BALL STATE FIRST FOE

St. Joseph's is again to introduce track among its sports. Under the management of Mr. Thomas Anderson, sophomore, a former high school participant in this activity, recruits for the team, of whom there is an encouraging number, are holding preliminary training in Turner Hall. As soon as the weather is more favorable they will transfer to the out-of-doors.

Ball State will furnish the opposition for the first spring meet. At this writing nothing can be forecast about the turn events will take. Certain it is that Father Roof, Athletic Director, is bending energetic efforts toward making this division of sports an interesting and profitable one in which to engage. It, together with soft ball and tennis, will be an additional activity for those who are not inclined toward, or not skilled enough in baseball to

merit a position on the varsity baseball team.

For the time being, the old track, built in 1914, will be used. It will have to be reconditioned considerably, for, since it has not been used for many years except by a few who have kept alive a spark of interest in the sport, it has been let to deteriorate. Hope is sanguine that in the not too distant future a new and better track will be built on the north campus.

In 1914 and subsequent years, track events were not uncommon on the campus. The neighboring towns of Brook and Rensselaer are two who came to compete with the college participants. In those days, Father Gilbert Esser, instructor in Latin, distinguished himself by the height of his vaulting jumps. Running, jumping, discus hurling, and the like, were then the outdoor part of the regular program of the squad of turners under Father Scheidler's tutelage.

Government Grants
Permit For Survey
Station At St. Joe.

Enables Students To Make Profitable Studies. Investigations

All boys and young men love out-of-door life. At St. Joseph's it can be studied at first hand scientifically under the direction of the Rev. Carl Nieset, professor of Biology and Chemistry, who besides being a member of four societies for naturalists, has the necessary licenses to act as a collector of wild life for scientific purposes.

During the past year a United States Biological Survey Bird Banding Station was established at St. Joseph's under Federal Permit, No. 5472. On January 3, 1938, Father Nieset received the Indiana State license to collect wild birds, their nests, or eggs, wild animals or fish at any time during the year for strictly scientific purposes.

The purpose of the Bird Banding Station is to aid the U. S. Biological Survey in its scientific study of birds to increase their usefulness to man.

Father Nieset, who requests information, suggestions, aid, etc., makes this statement: "Here is an opportunity for students, interested in birds and any of the wild game about Collegeville, to make some profitable studies and investigations. Licenses and permits which I have will legalize the capture of these animals at any time of the year for scientific study. My membership in the Indiana Academy of Sciences, the Indiana Audubon Society, the National Geographic Society, and the American Nature Association can be utilized for the benefit of the students; these organizations are ready and well prepared to offer any assistance desired in this field of study; they have many conveniences prepared especially for college and high school students to facilitate their work in the investigations of life in its various forms."

Now, at the approach of spring which heralds the return of the birds, is an opportune time to begin.

Sciulli Champ In
Billiard Tourney

During the past week the billiard room of the Raleigh Club has been packed to overflowing. The cause, the annual slop tournament sponsored by the Club. The tourney, this year, reached unprecedented heights, with the number of entrants around the eighty mark. No doubt this year's tournament was the most successful ever held at St. Joe. Every defeated contestant had nothing but praise and wishes for good luck to his conqueror, thus displaying the spirit of sportsmanship that can be found only at St. Joe.

One after another of the players were eliminated, but only after a series of hard fought battles, until but three college men remained. One of these, Joe Sciulli, drew a bye, which put him in the final round. Big Joe Raterman and J. "Bird Dog" Casper then played for the right to do battle with Sciulli for the championship of '38. Casper survived Joe's terrific shots, was declared the winner, and the final series was at hand. After a slow start, Sciulli, displaying an unusual amount of skill, ran through two close games and was crowned the champion.

The players are deeply indebted to the president of the Raleigh Club, Joe Scheuer, and the house men, Bob Kaple and Harry Tippman, for their grand work in conducting the tournament.

AL MORAN BACK
IN CIRCULATION

After spending eight days in the Rensselaer Hospital recuperating from an appendicitis operation at the hands of Dr. C. E. Johnson, Al Moran, sophomore, returned again to Collegeville February 16.

Moran's convalescent days were shortened to a considerable extent by little groups of collegians who visited him daily in the Infirmary. The patient stated that his operation was so popular that numerous visitors kept him posted daily on occurrences taking place on the campus.

The second year man took up yesterday the continuation of his courses in pre-Philosophy.

FOLLOW THE
FLICKERS

Last Sunday night, like a wild pack released from harness, the collegians jumped at the chance to get into town and enjoy the De Mille classic, "The Buccaneer." The recent minature diphtheria epidemic with its precautionary quasi-quarantine should be almost completely forgotten by those who see "Daughter of Shanghai," Wednesday March 2 at the Ritz. Anna May Wong, on the retired list for two years, leads the cast of this expose of the alien smuggling racket as carried on by hoodlums on the San Francisco waterfront.

There seems to be no end to those happy-go-lucky musicals produced by Twentieth-Century Fox during the past two years. Added to this long list of tuneful, public-satisfying flickers, is "Sally, Irene and Mary," playing at the Ritz starting next Sunday, March 6.

Alice Faye, Joan Davis, and Marjorie Weaver are the three swinging sirens in question, while other big names in the dramatic personae are Tony Martin, Fred Allen of Town Hall, and Louise Hovick of—well, I'm sure you all know her.

"Sally, Irene and Mary," which also stars Durante and Ratooff, introduces eight new songs to Mr. and Mrs. Fan. Raymond Scott of the famous quintet, Gordon and Revel, and Bullock and Spina wrote these lyrics.

"Shall California belong to the Wheat-growers, who bring food-crops to the soil each year, or to the miners, whose terrific streams of water tear away the hillsides and ruin adjacent farm lands?

This burning question of the 1870's caused many a hatred and death in the Golden State. Compactly, it is the tale of "Gold is Where You Find It," featuring George Brent and Olivia de Havilland at the Palace, starting Sunday March 6.

The beauty of the north California country receives full justice on the screen, for it is photographed in full color, said to be even more natural than last year's "God's Country and the Woman."

Paramount gives another lavishly starred production when she sends "Big Broadcast of 1938" to Rensselaer's Palace theatre, beginning the Sunday after next, March 13. Not only are W. C. Fields, Martha Raye, Shirley Ross, and Ben Blue the main headliners, but Shep Fields and his "rippling rhythm" orchestra contribute several specialties.

Strangely enough, producers of "Big Broadcast of 1938" agree that "swing" is definitely on its final limbs, and for this reason they defiantly entitle the big number of the picture, "The Waltz Lives On." Here in Collegeville, where, for good or ill, Benny Goodman holds the top spot, the swing devotees would no doubt delight in proving that young America would soon tire of the stately and too graceful Waltz.

OUTSIDE STUFF

COULD THEY MEAN RENSSELAER??

"What do you think of our little college town?"

"I'd call it rather unique."

"Whazzat?"

"From the Latin words unus, meaning one, and equus, meaning horse."

Exchange

Rumor has it that Sing Sing is attempting to schedule a grid contest with the Army, just to prove that the pen is mightier than the sword.

Stolen

BEWARE YOU DREXELITES!!

First Dope: "The Dean says he is going to stop smoking on the second floor."

Second Twerp: "Next thing you know he will be asking us to stop smoking too."

The Hamiltonian

HEARD IN THE INFIRMARY

"Ah wins."

"What you got?"

"Three aces."

"No you don't."

"What you got?"

"Pair of aces an' a razor."

"You wins all right. How comes you all so lucky?"

Loyola News

Junior Cards Drop Rough Thriller To St. Rita Chicago

Towering Visitors Control Both Back Boards

St. Joseph's fighting high school quintet lost a rough and tumble thriller to a towering St. Rita aggregation from Chicago by a close 23 to 25 margin, Saturday evening, Jan. 29. The local Rensselaer B team downed the high school subs in a comical preliminary by 14 to 12 on the college floor.

That their advantage in height enabled the Chicagoans to control both backboards really spelled the difference between victory and defeat. Still the determined and persistent scrapping of the junior Cards almost overcame St. Rita's advantage, but a closing rally failed to bring them abreast.

By drawing up tight zone defense the visitors forced our Cards to shoot from far out on the court,

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Ash Wednesday

(Continued from page 1)

Sunday. At the college all students will be expected to attend the devotion of the Way of the Cross every Sunday after dinner. The last will be the only obligatory penance asked of all the students. Each Friday of Lent, however, the Way of the Cross will be made immediately after dinner. Attendance is optional. But will there be many who will fail to attend? Will not all rather say the stations privately each day and be present at the optional service on Friday? It has been so in the past.

from which points they failed to connect. Jim Meagher, however, did hit two in the first quarter; these, added to charity tosses by H. Eder and Ormsby, were the extent of the points that the locals could garner.

St. Joe came back fresh after the intermission. H. Eder and Meagher scored consistently for the junior Cards, while Thomas and Ryan acted as mainstays for the Rita five. Ormsby's attempt to overcome the opponents lessened the gap, but his four points still left the locals behind as the game ended.

Summary:
St. Joe High (23) St. Rita's High (25)
J. Eder, f 5 0 Geraltz, f 1 0
Hayden, f 0 0 Heinz, f 1 0
Meagher, f 5 0 Budrick, f 1 0
H. Eder, f 3 2 Tunney, f 0 0
Ormsby, g 1 3 Thomas, c 3 3
Geraltz, g 0 0 Camire, g 2 0
McNamara, g 0 0 Smith, g 0 0
Totals 9 5 Totals 11 3
Referee—R. S. Wise. Umpire—W. McColly.

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STUDENT COUNCIL ANNOUNCES RULES

For the benefit of Saint Joseph's students who are not acquainted with the purpose of their student council, we print the following:

1. To serve as a medium through which the best student opinion may be expressed and known.
2. To develop in the students:
 - a. A sense of social responsibility to the college and to their fellows
 - b. The power of leadership.
 - c. The qualities of trust, mutual understanding and cooperation.
 - d. A sense of loyalty to church and state.
3. To create and maintain the traditions and ideals of men of Saint Joseph's College.
4. To promote in all ways the best interest of the school.

C.L.S. Presents

(Continued from page 1)

of the prison warden and chaplain and in suppressing his emotions in the presence of his sister who came to visit him during his last hour of life. The part of his sister, carried by Harold Gerber, was realistically done, but perhaps somewhat underdone. Harold might have given way to his emotions more freely.

Warden Holt, played by Adelbert Weber, made the audience feel that Dyke was guilty but that somewhere along the line society was at fault for the crime. This was as it should be. Father Daly, the prison chaplain, wasn't all that the appellation implies; if the audience didn't react any too warmly to Virgil Moegling's solicitous interest in the prisoner, it was quite likely because the fatherly element was not pronounced enough. I think, however, that the playwright might have conceived Father Daly instead of making him too much of the "bell, book, and candle" type. Effective prison chaplains are intensely human with the prisoners, I am told.

Stanley Tuszynski did well in his minor role of Dan, the jailer. He had only two days in which to memorize his cues and live into the play because Joseph Lima, the one originally chosen for the part, unwillingly decided that Dwenger Hall was the only place for him to spend Washington's Birthday under the circumstances.

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MY FAVORITE VILLAIN

The following series of essays selected from an assignment in senior high school English represent both the variety and quality of the work submitted. Some of equal quality were not chosen because they dealt with the same characters. Dickens' villains received most frequent treatment by the forty seniors who wrote on the topic. Shakespeare's were used by only two. We are rather proud of our enthusiastic high school authors; we invite all in the department to submit articles—essays, stories and verse; and we trust that all our readers will find real enjoyment while reading these contributions.

—The Editor

MY FAVORITE VILLAIN (Uriah Heep)

In using the word "favorite" I do not intend to refer to a person I highly esteem. On the contrary, I mean it to have bearing on that fictitious character whom I consider to be adept at treachery, perfidy, and any other crime.

When I think of villains, Uriah Heep, infamous in Dickens' "David Copperfield," springs before my mind's eye. Heep knew where, when, and how to strike. He was ruthless in his ways and insensate toward those whom he had trapped.

Before he started his boulder of destruction rolling, Heep found out all he could about his intended victim's affairs. Concealing his actual designs, he then worked up a friendship with this person, and hypocrite and scoundrel that he was, gained the unfortunate one's confidence. By taking advantage of the trust placed in him, he was able to perfect his sinister plans. Then, in that moment when he seemed to be a most trustful companion, he caught his unsuspecting prey in the meshes of his fiendish schemes. Afterward he gloated over the misery of the one whom he had ruined.

Heep seemed to live only to cause injury to his fellowmen.

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When thwarted he became more cunning, and thus finally attained his end even though it at times cost him great pain and labor to reach it.

There was something uncanny about his cunning. Surely one so vile was in league with some evil god who made known to him all the niceties of iniquity. Sooner or later, though, this god always deserts his slave; Heep was finally trapped and for a time at least was given his merited punishment. Still, so skilled was he in the art of deception that even behind the bars he was able to blind the jailer in his hypocrisy.

—Cosmos Fegan

MY FAVORITE VILLAIN

(Charles Laughton)

On first thought one would probably not associate the words "favorite" and "villain," since they seem to express notions so opposite. "My Most Hated Villain" or some such title might seem better chosen for this composition. However, if we examine our feelings a little more closely, I think we shall find that at heart we are really fond of certain villains on the stage, screen, and in novels and stories. Although during the reading of some novel or being seeing of some show our emotions of detestation are playing strongly within us against the villain, in reality we are deriving a great amount of pleasure from seeing him perform his deeds of wickedness. For few things will make us appreciate the hero's condition or arouse our interest in him so much as a good delineation of the character of the villain.

Naturally there is a great variety of types of villains. One may arouse our feelings by his hot temper and savage action; another, by his perfidy and deceitfulness; still another by his callous, cold cruelty. It is this latter type which I most like to see portrayed. And the man whom I most like to see portray it is Charles Laughton, the well-known actor on the screen.

I have seen Mr. Laughton only a few times, but those few times were sufficient to show him to be a superb actor. In "Les Misérables" he took the part of Javert, the detective who so sedulously pursued the hero, Jean Valjean. Except for the acting of the hero himself, no other factor, it seemed

to me, lent so much power to this movie as Charles Laughton's interpretation of Javert. He followed Valjean from place to place and every action of his life was directed toward the fulfillment of this duty. Especially scrupulous was he in the carrying out of his duty when doing so entailed some particularly cruel or heartless act. He would make no exceptions to the law even in cases when the most brutal inhumanity was required. In his actions he showed few signs of emotion, almost always being coldly passive, and seeming indeed to be utterly bereft of any human emotions. It was this heartless coldness which most worked up my feelings against him and toward the hero.

Another screen play in which Charles Laughton was outstanding was "Mutiny on the Bounty," in which he played the role of a hardhearted English sea captain. His acting in this play was much along the same line as that in "Les Misérables"; again it was fidelity to duty which signalized his portrayal of this character. Once more he heartlessly sacrificed the feelings of others.

For example: A British naval rule stated that a sailor who struck a superior would be punished by a certain number of lashes from each ship in the fleet.

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Once, when a man was being thus punished, he was found dead when brought to the ship of Captain Bligh (Charles Laughton). When the sailors who were to give the lashing came to the captain and reported the victim's death, not a muscle of his face moved. In his eyes was a stern, pitiless look as he uttered the unfeeling command: "Do your duty. Give the man the stripes."

"But—but the man is dead," one of the sailors ventured. With eyes still straight ahead, Captain Bligh repeated the command in cold, impassive tones: "You have your orders. New carry them out. Give the man the lashes."

Frequently during the entire show Captain Bligh demonstrated his cruelty and utter lack of human sympathies.

—Frank Sullivan

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